



## **JUNIOR SOLO SHORT DANCE TECHNICAL REQUIREMENTS 2011/2012**

In accordance with ISU Technical Rules Ice Dance 2010, Rule 609 and all pertinent ISU Communications with special attention to ISU Communications 1670 and 1677.

The composition of the Short Dance in the season 2011/12 is as follows: Cha Cha, or Cha Cha plus one of the following Latin American Rhythms: Rhumba, Samba, Mambo, Merengue.

### **REQUIRED ELEMENTS**

#### **PATTERN DANCE PART**

**Two (2) sequences of Cha Cha Congelado, skated one after the other.**

The Pattern Dance Elements must be skated on the Cha Cha Rhythm, in the style of the Cha Cha, with the following range of tempo: 28-30 measures of 4 beats per minute (112-120 beats per minute.) The tempo of music throughout the Pattern Dance Elements must be constant. The Pattern Dance elements may be skated anywhere in the Short Dance.

Latin American Rhythms are described in the ISU Ice Dance Music Rhythms Booklet 1995, pages 13 to 20. Tango and Paso Doble are not allowed.

- Rule 608 paragraph 1 applies with the following alteration to the first sentence of subparagraph d): Timing – the Pattern Dance Elements must be skated in strict time to the music with the start of Step # 1 of each sequence of Cha Cha Congelado on beat 1 of a four measure musical phrase.
- Step # 1 of each Pattern Dance Sequence must be skated on a different side of the ice surface. The first sequence skated may be on either side of the ice surface.

#### **CREATIVE DANCE PART**

**The following three (3) required elements must be included:**

1. **One (1) Pose/Combination Pose OR Attitude/Combination Attitude**
2. **One (1) not touching midline step sequence**
3. **One (1) set of sequential twizzles**

**The Dance Spin is not a Required Element.** Nevertheless, a spinning movement skated by the skater on one foot (or two feet) with any number of rotations is permitted. A skater may choose to use this movement as part of their choreography. The Technical Panel will ignore these movements and the Judges will not consider these movements as one of the permitted stops.

**SKATERS ARE ADVISED TO READ CAREFULLY ISU COMMUNICATION 1670 AND 1677 FOR FURTHER RULES, RESTRICTIONS AND DETAILED TECHNICAL CLARIFICATIONS**

## **SENIOR SOLO SHORT DANCE TECHNICAL REQUIREMENTS 2011/2012**

In accordance with ISU Technical Rules Ice Dance 2010, Rule 609 and all pertinent ISU Communications with special attention to ISU Communications 1670 and 1677.

### **REQUIRED ELEMENTS**

#### **PATTERN DANCE PART**

**Two (2) sequences of the Rhumba**, either skated one after the other or not skated one after the other.

The Pattern Dance Elements will be skated to between one and three of the following Latin American rhythms: Cha Cha, Rhumba, Samba, Mambo, Merengue.

The tempo will be 43 to 45 measures of 4 beats per minute (172-180 beats per minute.) The tempo of the music must be constant throughout the pattern dance elements.

#### **CREATIVE DANCE PART**

The following three (3) required elements must be included:

1. **One (1) Pose/Combination Pose OR Attitude/Combination Attitude**
2. **One (1) Circular Not Touching Step Sequence (NOT Incorporating the Sequential Twizzles)**  
In accordance with Rule 603, paragraph 4, this element must be performed in either a clockwise OR an anti clockwise direction, utilising the full ice surface on the short axis of the rink. Performing this element in a clockwise direction is not a violation of Rule 609, paragraph 1 d)..
3. **One (1) Set of Sequential Twizzles**

**The Dance Spin is NOT a required element.** Nevertheless, a spinning movement skated together in any hold around a common axis on one foot or two feet with any number of rotations is permitted. A skater may choose to use this movement as part of their choreography. The Technical Panel will ignore these movements and the Judges will not consider these movements as one of the permitted stops.

**SKATERS ARE ADVISED TO READ CAREFULLY ISU COMMUNICATION 1670 AND 1677 FOR FURTHER RULES, RESTRICTIONS AND DETAILED TECHNICAL CLARIFICATIONS**