

## ALADDIN 2012 – GROUP DIRECTION SHEETS

NB: incidental music is the music at the beginning of each scene,  
played whilst scene changes happen

Remember to act, it is very boring and obvious if you skate and then  
stand around with no expression

Be aware of the scenery and do not get in the way of the backstage  
crew

Enter and exit the ice quickly

### **HAREEM**

#### **ACT 1 S1**

ENTER WHEN DJ SPEAKING – ‘SO LADIES AND GENTLEMAN, BOYS AND  
GIRLS’ .....NOT LONG NOW UNTIL.....

LEAVE WHEN ABANAZER SAYS ‘ BE GONE LADY, THANK YOU THAT WAS  
MASTERFUL’

#### **ACT 2 S5**

ENTER DURING INCIDENTAL/BLACKOUT AND ADOPT POSE BY ABANAZER ON  
HIS SOFA –you will have grapes to feed him and large fans –you have time  
added for this music to end and to adopt start position – put fans and grapes  
on the sofa

AFTER ROUTINE, COUPLE OF YOU MOVE THE SOFA BACK TO BACKDROP, **NO  
ONE TO SIT ON SOFA (AS LOOKED UNTIDY LAST WEEK)** –STAND BEHIND  
ADOPT AN EGYPTIAN POSE BY BACKDROP

LOOK CONCERNED WHEN FIGHT SCENE IS GOING ON  
EXIT WHEN NINJA/GUARD COMES TO TAKE YOU AWAY – FLIRT AND HOLD  
ARM

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### **MARKET**

#### **ACT 1 S2**

ENTER END OF **ACT 1** WHEN DJ SAYS –WELCOME TO THE MARKET PLACE, CITY  
OF PEKING, NEED SOME OF YOU (PLEASE DECIDE WHO BEFORE YOU ENTER  
STAGE) TO BRING ON 2 CARTS -1<sup>ST</sup> AND PLACE TOWARDS FAR EXIT GATES  
AND 2 GAZEBOS AND PLACE AT TOP OF RINK EITHER SIDE OF BACK DROP –  
AND 2 HAMPERS AND ALIBABA BASKETS PLACE OUTSIDE CAFE- MOVE QUICKY  
AS CREW NEED TO BRING ON BACKDROPS

WHEN ROUTINE IS FINISHED GO IN YOUR GROUPS TO MAN THE STALLS/CARTS  
AND BUSTLE AROUND STALLS , INTERACT WITH THE BUYERS, WATCH THE  
DRAGON AND CLAP, LOOK ENTHRALLED

EXIT ICE WHEN WIDOW TWANKEY AND WISHEE WASHEE TAKE SABU AND  
ALADDIN AWAY IN BASKETS, COUPLE OF YOU ALSO TAKE AWAY OTHER ALI  
BABA BASKETS AND THE 2 CARTS –**LEAVE THE GAZEBOS** –ALL EXIT VIA BOTH  
SIDES

#### **ACT 1 S5**

ENTER DURING INCIDENTAL MUSIC AT BLACKOUT – , NEED SOME OF YOU  
(PLEASE DECIDE WHO BEFORE YOU ENTER STAGE) TO BRING ON 2 CARTS -1<sup>ST</sup>  
AND PLACE TOWARDS FAR EXIT GATES AND 2 GAZEBOS AND PLACE AT TOP OF  
RINK EITHER SIDE OF BACK DROP

BUSTLE AROUND STALLS TO WATCH FAN DANCERS THEN ALL EXIT TOGETHER –  
LEAVE CARTS AND GAZEBOS

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### **DRAGON**

#### **ACT 1 S2**

ENTER TOWARDS END OF MARKET ROUTINE AND EXIT AS SOON AS FINISHED  
YOUR ROUTINE

### **CAMELS**

#### **ACT 1 S6**

ENTER AT INCIDENTAL MUSIC, AT END OF ROUTINE GO IN 2 GROUPS AND  
COLLECT YOUR WATER PISTOLS EITHER SIDE AT 2 BOTTOM EXITS – PLAY TO  
AUDIENCE, LET CHILDREN STROKE YOU; SQUIRT PISTOL -CHILDREN ONLY AND  
TRY TO GET UPSTAIRS AUDIENCE - ½ GROUP EXIT LEFT, ½ EXIT RIGHT

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### **GUARDS**

#### **ACT 1 S2**

ALL ENTER THRO MIDDLE AS MARKET PEOPLE ARE LEAVING, END OF ROUTINE  
PICK UP YOUR TRUMPETS WHICH WILL BE PLACED AT SIDES OF RINK READY TO  
DO FANFARE –THIS MUST COINCIDE WITH FANFARE MUSIC  
WHEN DONE STAND AT BACK OF BACKDROP IN POSE

EXIT WITH EMPEROR WHEN HE SAYS...I HAVE BUSINESS TO ATTEND TO  
ELSEWHERE –GUARDS!

#### **ACT 2 S2**

ENTER WITH EMPEROR AND VIZIER ADOPT POSITION AT BACKDROP –EXIT  
WITH POLO

#### **ACT 2 S5**

ENTER WHEN ABANAZER SAYS.'GET HIM GUARDS, REAL GUARDS I MEAN..  
STAY IN SCENE FOLLOWING, GRADUALLY MAKE WAY TO BACKDROP AND TO  
THE HAREM, WHEN YOU EXIT –WHEN ALADDIN SAYS..... ALL THESE FINE  
PEOPLE TO BE TAKEN HOME..AND TAKE A HAREM GIRL ON YOUR ARM TO EXIT

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### **ROYAL ENTOURAGE AND FAN DANCERS**

#### **ACT 1 S2**

ENTER IN READINESS FOR FANFARE, FOLLOW BEHIND THE ROYAL CARRIAGE,  
THEN DO ROUTINE, EXIT IN 2 LINES AS SOON AS FINISHED

#### **ACT 1 S5**

ENTER TOWARDS END OF MARKET ROUTINE, AND EXIT AS SOON AS FINISHED

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### **JEWELS**

#### **ACT 1 S6**

ENTER EITHER SIDE OF SCENERY WHEN CAVE TURNS –**DO NOT** COME THRO  
CENTRE OF CAVE

AT END OF ROUTINE MOVE TO 4 GROUPS IN EACH CORNER OF RINK AND  
HOLD POSE

DO NOT EXIT TIL END OF SCENE AT BLACKOUT

#### **ACT 2 S3**

### **LAMPS**

COME IN WITH ABANAZER AT END OF INCIDENTAL MUSIC –MAY ASK COUPLE  
OF SMALLER LAMPS TO SIT ON CART AND ABANAZER WILL LIFT YOU DOWN  
WHEN ROUTINE FINISHED –GO TO BACKDROP IN SEMICIRCLE AND HOLD POSE

EXIT WITH ABANAZER, PRINCESS AND GENIE – TAKE CART WITH YOU

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### **NINJAS**

#### **ACT 1 S2**

ENTER WITH ALADDIN AND SABU AND ACT LIKE YOU ARE BEING CHASED  
AFTER ROUTINE GO AND HIDE IN AUDIENCE –YOUR ROLE IS TO BE ‘POPPING  
UP ALL THROUGH PANTO AND INTERACT WITH KIDS

#### **ACT 2 S4**

ENTER WITH ALADDIN - OBSERVE AND HOLD HANDS AND EXIT WITH ALADDIN  
AT MAGIC BLACKOUT

#### **ACT 2 S5**

BE READY AT BEGINNING OF SCENE BY HIDING AROUND AUDIENCE –ENTER  
FROM ALL 4 EXITS AS SOON AS ALADDIN AND SABU REVEAL THEMSELVES –  
AND SURROUND ALL - PATRICK NEEDS TO ACT THE JAPANESE WORDS  
AFTER ROUTINE WITH GUARDS – CHASE THEM TOWARDS BACK DROP AND  
FLIRT WITH HAREM, , YOU EXIT –WHEN ALADDIN SAYS..... ALL THESE FINE  
PEOPLE TO BE TAKEN HOME..AND TAKE A HAREM GIRL ON YOUR ARM TO EXIT