



Bracknell Adult Open Skating Competition 2013

You must be a member of NISA

MONDAY 22 APRIL 2013
Closing date Monday 25 March 2013

**SOLO PATTERN AND FREE DANCE,
COUPLES PATTERN AND FREE DANCE**

**John Nike Leisuresport Complex,
John Nike Way Bracknell Berkshire**

All classes are designed to be compatible with NISA BAC/ISU guidelines for adult skating
All Competitors must be 21 years of age before 1 July 2012

SOLO DANCE

Skaters must be 21 years before 1 July 2012. Please see standard limits for Pre Bronze. Both Ladies & Men will skate in the same competition in the Pre Bronze Pattern dance category.

Pattern Dance **Pre Bronze, Bronze, Silver and Gold (4 categories)**
Free Dance **Pre Bronze, Bronze, Silver and Gold (4 categories)**

Skaters may enter either Pre Bronze, Bronze, Silver or Gold categories for the PD and/or Free but can only enter one pattern dance and one level free dance overall. Skaters will be expected to enter the Category they consider appropriate to their current standard.

In case of ties in the Pattern Dance the TES scores will decide the outcome. Factors for Pattern Dances will be as follows:

Skating Skills	0.75
Performance	0.50
Interpretation	0.50
Timing	0.75

General Requirements for the Free Dance

As per couples (see below) replacing the words "couple" ,"partner", "both partners" with "skater" or "the skater" or similar as appropriate and deleting clauses (e) & (f).

Music – Vocals permitted in Free Dance, ISU Rule 610 applies. Only CDs are acceptable.

EVENT	LEVEL	CATEGORY	REQUIREMENTS/NOTES
EVENT SD1	PRE BRONZE	PD	Skaters must not hold Level 6 compulsory, variation, original or free dance or higher Canasta Tango (2 sequences) Golden Skaters Waltz (2 sequences)
EVENT SD2	BRONZE	PD	14 step (4 sequences) Foxtrot (2 sequences)
EVENT SD3	SILVER	PD	Rocker Foxtrot (4 sequences) American Waltz (2 sequences)
EVENT SD4	GOLD	PD	Viennese Waltz (2 sequences) Silver Samba (2 sequences)

EVENT	LEVEL	CATEGORY	REQUIREMENTS/NOTES
EVENT SD5	PRE BRONZE	FREE	<p><u>Skaters must not hold level 6 compulsory, variation, original or free dance</u></p> <ol style="list-style-type: none"> 1. Maximum 1x combination pose (see separate sheet for details of pose / attitude) 2. Maximum 1x midline step sequence skated as close to the midline long axis as possible 3. Maximum 1x dance spin with a minimum of 3 revolutions <ul style="list-style-type: none"> • Combination spins are not permitted 4. 1x set of sequential twizzles with no more than 1 step between the twizzles <ul style="list-style-type: none"> • Minimum 1x clockwise and 1x anti-clockwise • Minimum 1 rotation in each twizzle • Additional sets of twizzles are permitted, but only the 1st attempted set (outwith the step sequence) will be marked. Others will be considered within the choreography mark. <p>Duration: max. 1 minutes and 40 seconds, but may be less</p>
EVENT	LEVEL	CATEGORY	REQUIREMENTS/NOTES
EVENT SD6	BRONZE	FREE	<ol style="list-style-type: none"> 1. Maximum 1x combination pose including one attitude (see separate sheet for details of pose / attitude) 2. Maximum 1x circular step sequence utilising the full ice surface 3. Maximum 1x dance spin with a minimum of 3 revolutions <ul style="list-style-type: none"> • Combination spins are not permitted 4. 1x set sequential twizzles with no more than 1 step between the twizzles <ul style="list-style-type: none"> • Minimum 1x clockwise and 1x anti-clockwise • Minimum 1 rotation in each twizzle • Additional sets of twizzles are permitted, but only the 1st attempted set (outwith the step sequence) will be marked. Others will be considered within the choreography mark <p>Duration: max. 1 minutes and 40 seconds, but may be less</p>

EVENT	LEVEL	CATEGORY	REQUIREMENTS/NOTES
EVENT SD7	SILVER	FREE	<ol style="list-style-type: none"> 1 Maximum of 1x combination attitude (see separate sheet for details of pose/attitude) 2 Maximum of 1x circular or serpentine step sequence utilizing the full ice surface 3 Maximum of 1x dance spin combination <ul style="list-style-type: none"> • Must have a minimum of 3 revolutions on each foot 4 1x set of marked sequential twizzles with no more than 1 step between the twizzles. <ul style="list-style-type: none"> • Minimum 1x clockwise and 1x anti-clockwise • Minimum 1 rotation in each twizzles • Additional sets of twizzles are permitted, but only the 1st attempted set (outwith the step sequence) will be marked. Others will be considered within the choreography mark • <p>Duration: max. 1 minutes and 40 seconds, but may be less</p>
EVENT	LEVEL	CATEGORY	REQUIREMENTS/NOTES
EVENT SD8	GOLD	FREE	<ol style="list-style-type: none"> 1. Maximum of 1 attitude with change of edge (see separate sheet for details of pose / attitude) 2. Maximum of 2 step sequences of a different pattern and covering full ice surface 3. Maximum of 2 dance spins <ul style="list-style-type: none"> • Must have a minimum of 3 revs or 3 revs on each foot if a spin combination is performed • If 2 basic position spins are skated (camel sit upright) then the spins must show different basic positions 4. 1x set of sequential twizzles with no more than 1 step between the twizzles <ul style="list-style-type: none"> • Minimum 1x clockwise and 1x anti-clockwise • Minimum 1 revolution in each twizzle • Additional sets of twizzles are permitted, but only the 1st attempted set (outwith the step sequence) will be marked. Others will be considered within the choreography mark. <p>Duration: max. 3 minutes and 10 seconds, but may be less</p> <p>Please note that to include and accommodate skaters moving through the NISA test structure as well as those who skate Adult events Internationally this section may include skaters with varying lengths of programme up to and including 3 minutes and 10 seconds. All are acceptable in this section only.</p>

COUPLES DANCE

Skaters must be 21 years before 1 July 2012. No standard limits.

Pattern Dance **Pre-Bronze, Bronze, Silver and Gold Pattern Dance (4 categories)**
Free dance **Bronze and General (2 categories)**

Couples may enter only 1 category (ie Pre-Bronze, Bronze, Silver or Gold) within each segment (PD/FD). For example, a couple may choose to enter Bronze pattern dance and Pre Bronze free dance, etc. based on their ability, but may not enter both Silver and Gold pattern dance for example.

In the case of ties in the pattern dances the TES scores will decide the outcome.

Factors for Pattern Dances will be as follows:

Skating Skills	0.75
Performance	0.50
Interpretation	0.50
Timing	0.75

Music – Vocals permitted in Free Dance, ISU Rule 610 applies. Only CDs are acceptable.

EVENT	LEVEL	CATEGORY	REQUIREMENTS/NOTES
EVENT DC9	PRE-BRONZE	PD	(Skaters must not hold Level 6 CD, OD or FD or equivalents) Canasta Tango (2 sequences) Golden Skaters Waltz (2 sequences)
EVENT DC10	BRONZE	PD	14 step (3 sequences) Foxtrot (2 sequences)
EVENT DC11	SILVER	PD	Rocker Foxtrot (4 sequences) American Waltz (2 sequences)
EVENT DC12	GOLD	PD	Viennese Waltz (2 sequences) Silver Samba (2 sequences)

EVENT	LEVEL	CATEGORY	REQUIREMENTS/NOTES
EVENT DC13	BRONZE	FREE	<p>Free Dance In accordance with ISU Rule 610 and all pertinent ISU Communications, particularly Communication 1670.</p> <p>The requirements for a well-balanced programme are:</p> <ul style="list-style-type: none"> • A maximum of one (1) dance lift, with a maximum duration of 6 seconds • A maximum of one (1) Diagonal or Midline Step Sequence • A maximum of one (1) Dance Spin with optional positions. Either a simple spin with no change of foot consisting of at least three (3) revolutions for each partner or a Combination spin with a change of foot consisting of at least three (3) revolutions on each foot is permitted. <p>Duration: max. 2 minutes but may be less</p> <p>Vocal music is permitted.</p>
EVENT	LEVEL	CATEGORY	REQUIREMENTS/NOTES
EVENT DC14	GENERAL	FREE	<p>Free Dance In accordance with ISU Rule 610 and all pertinent ISU Communications, in particular Communication 1670.</p> <p>The requirements for a well-balanced programme are:</p> <ul style="list-style-type: none"> • A maximum of two (2) different dance lifts, 1 short lift with a maximum duration of 6 seconds and 1 long lift with a maximum duration of 12 seconds OR a maximum of three (3) different types of short lift. • A maximum of one (1) Circular Step Sequence, clockwise or anti-clockwise. • A maximum of one (1) set of Synchronized Twizzles with up to three (3) steps between. • A maximum of one (1) Dance Spin with optional positions. A simple spin with no change of foot consisting of at least three (3) revolutions for each partner or a Combination Spin with a change of foot consisting of at least three (3) rotations on each foot is permitted. <p>Duration: max. 3 minutes and 10 seconds, but may be less</p> <p>Vocal music is permitted.</p>

General Requirements for the Free Dance

- a) Free Dance is the skating by the Couple of a creative dance programme blending with dance steps and movements expressing the character/rhythms(s) of the dance music chosen by the Couple. The Free Dance must contain combinations of new or known dance steps and movements including Required Elements composed into a well balanced, whole unit displaying excellent skating technique and the personal creativity of the Couple in concept, arrangement, and expression. The programme including Required Elements must be skated in time and phase with the music. The Couple should skate primarily in time to the rhythmic beat, and not to the melody alone. The choreography should clearly reflect the dance character, accents and nuances of the chosen dance music, demonstrating a close relationship between partners with obvious, distinct changes of mood and pace with variations in speed and tempo. The programme must utilize the whole ice surface. The Free Dance must not have the concept of a Pair or show programme.
- b) The music for Free Dance may be vocal and must be suitable for Ice Dance as a sport discipline and must have the following characteristics:
 - i) The music must have an audible rhythmic beat and melody, or audible rhythmic beat alone, but not melody alone, and may be vocal. The music may be without an audible rhythmic beat for up to 10 seconds at the beginning or end of the programme and up to 10 seconds during the programme.
 - ii) The music must have at least one change of tempo and expression. This change may be gradual or immediate, but in either case it must be obvious.
 - iii) All music including classical music must be cut/edited, orchestrated or arranged in a way that it creates an interesting, colourful, entertaining dance programme with different dance moods or a building effect.
 - iv) The music must be suitable for the Couple's skating skills and technical ability. Free Dance music that does not adhere to these requirements will be penalized by a deduction (see Rule 353, paragraph 1.n) (ii))
- c) All steps and turns are permitted. Deep edges and intricate footwork displaying skating skill, difficulty, variety and originality that constitute the distinct technical content of the dance must be included in the programme and performed by both partners. In the interest of the public in the arena, programmes should be choreographed to all sides of the arena and not only focused to Judges' side.
- d) All elements and movements are permitted provided that they are appropriate to the character of the music and to the concept of a Well Balanced Programme and are in accordance with the definitions in Rule 604.
- e) The number of separations to execute intricate footwork is not restricted. The distance between partners should not exceed two arms lengths. The duration of each such separation must not exceed 5 seconds. The separations at the

beginning and/or end of the Free Dance may be up to 10 seconds in duration without restrictions on the distance of separation.

- f) All changes of hold are permitted. Many and varied holds increase the difficulty of the programme and therefore, should be included. Skating face to face is considered to be more difficult than skating side by side, hand in hand, separately or one after the other.
- g) Full stops (up to 5 seconds), in which the Couple remains stationary on the ice while performing body movements, twisting, posing and the like are permitted.
- h) The programme must be developed through skating quality rather than through non-skating actions such as sliding on one knee, or use of toe steps which should be used only to reflect the character of the dance and underlining rhythm and nuances of the chosen music. Touching the ice with the hand(s) is not permitted. Kneeling or sliding on two knees, or sitting on the ice is not allowed and it will be considered by the Technical Panel as a Fall.

Costume

LADIES Must wear a full skirt. Must not give the effect of excessive nudity – majority of upper body must be covered.

MEN Must wear full length trousers - No tights allowed. Costume must not be sleeveless

The Costume should not hide the bodyline of either skater.

Accessories and Props

Accessories and props not permitted

Costume decorations must be non-detachable

No part of the costume should be used as any support in a lift

Factors in the Free Dance

The Multiplying Factors for the Free Dance will be as follows:

Skating Skills	1.25
Transitions/Linking Footwork/Movements	1.75
Performance, Execution	1.00
Choreography, Composition	1.00
Interpretation/Timing	1.00

DEFINITION OF POSE & ATTITUDE

POSE A position or stance held for a minimum of 3 seconds (except attitude with change of edge).

Types of pose are as follows:

- ATTITUDE – A position or stance on 1 leg during which the skater moves either forwards, backwards or on a curve with the supporting leg extended or slightly bent, the free leg either raised higher than the level of the hip **and**
 - In front, behind or on the side and
 - Bent or extended and
 - Free or held (by knee or blade) and
 - Stationary or moving
 i.e. Biellmann
- SPIRAL – Type of attitude where the free leg is raised behind, above horizontal level, without assistance from a hand or an arm while in the same position throughout its duration.
- CROUCHING POSE – A movement on 2 feet during which a skater moves on the ice with both legs bent more than 90°
- INA BAUER – A movement on 2 feet during which a skater moves on the ice with 1 foot on a forward edge and the other on the same backward edge, on different but parallel curves.
- LUNGE/DRAW – A movement during which the skater moves on the ice with the skating knee bent more than 90° with the other leg extended behind and touching the ice.
- TEA POT/SHOOT THE DUCK – A movement on 1 foot where the skater moves on the ice with the skating knee bent to 90° and the thigh parallel to the ice, with the other leg extending forwards either parallel to the ice or pulled towards the core with the head and body bent to meet the knee.
- SPREAD EAGLE – A movement on 2 feet on an edge during which a skater moves on the ice with 1 foot on a forward edge and the other on the same backward edge, on the same curve.

COMBINATION POSE - A position or stance composing of 2 different types of poses combined and each held for a minimum of 3 seconds. A maximum of 1 linking step is allowed between the 2 types of poses.

The official ISU Compulsory Dance music will be used.

Please note that all classes are designed to be compatible with NISA BAC/ISU guidelines for adult skating.

BRACKNELL 2013 ADULT OPENS, SOLO DANCE, COUPLES DANCE, COMPULSORY AND FREE DANCE

GENERAL NOTES

CLOSING DATE FOR ENTRIES Monday 25 March 2013

The competitions will be held on Monday 22 April 2013 at Bracknell Ice Rink

1. Technical Requirements

- All technical requirements are listed as new national tests with the exception of Field Moves. Please see NISA website or charts below for equivalencies.

2. Rules

- The competitions will be held under NISA regulations and are open to eligible members as defined by NISA
- The Committee of Bracknell Ice Skating Club reserves the right to refuse entry without reason or to cancel a competition or combine classes because of insufficient entries.
- ONLY WRITTEN APPLICATIONS WILL BE ACCEPTED Photocopies of entry forms will be accepted.
- Entries will not be accepted unless **ALL NEW National levels** with dates of test passes have been properly completed. For dance tests taken under the old structure, please see the tables of equivalences listed below.
- Test standards and ages are as at closing date.
- Entries will be limited determined by the time available and a reserve list will operate up until the day before the draw.
- The draw for competitions will take place at a venue, date and time to be confirmed later.
- Music on compact disc only (with an additional copy) will be accepted. THESE SHOULD BE CLEARLY MARKED with name, address and competition and handed in at the club reception table on arrival. There should be just one track recorded.
- The pattern dance highlighted in bold will be the tiebreakers.
- Entry fees will not be refunded for withdrawals after the closing date.
- Trophies must be signed for and held at the winner's risk. They must be returned in good condition to the Trophy Secretary, Bracknell Ice Skating Club by the 22 April 2013 or on request.
- For the dance classes, skaters must be 21 years old before 1 July 2012'
- Flash photography will not be permitted during warm-ups or competitions, either on the ice or at the rink side.
- Video photography is allowed with the prior permission of the skaters concerned.
- **Music** – Vocals are permitted in Free Dance – ISU Rule 610 applies.

3. **Entry fees**
Solo Dance First class £45 - two classes £75.
Couples Dance First class £60 - two classes £90.

Please forward a **separate cheque and entry form for each competition** entered. Entries accompanied by a cheque that bounces will not be accepted until the entry fee is paid in cash together with an excess of £10 to cover charges which may be incurred.

Cheques should be made payable to **BRACKNELL ICE SKATING CLUB**, with the name and competition number on the back of the cheque.

**Please post entries Nicki Torrington 15 Boltons Lane, Binfield, Berkshire RG42 4UA
 Telephone 01344 424744. There is an answerphone available.**

Email bracknellopen@gmail.com

Please include your email address as entries will only be acknowledged by email on day of receipt and any further correspondence will be by email. If you do not hear from Nicki Torrington by the closing date you must call her as **LATE ENTRIES WILL NOT BE ACCEPTED**. The competitors' list and pre draw timetable will be posted on the BISC Website only.

Please ensure your envelopes have the correct postage - **LATE ENTRIES WILL NOT BE ACCEPTED** - we will not collect post from the post office so please do not send entries registered or recorded.

Table of Test equivalences, for Dance - If in doubt regarding equivalences contact Nicki Torrington

Tests passed up to 1998	Tests passed/credited 1998-2002	Tests passed/credited from 2002
No equivalent	Novice 1	Level 1
No equivalent	Novice 2	Level 2
Novice	Elementary 1	Level 3
No equivalent	Elementary 2	Level 4
Preliminary	Inter Bronze	Level 5
No equivalent	Bronze	Level 6
Bronze	Inter Silver	Level 7
Inter Silver	Silver 1	Level 8(A)
	Silver 2	Level 8(B)
Silver	Inter Gold 1	Level 9(A)
	Inter Gold 2	Level 9(B)
Inter Gold	Gold 1	Level 10(A)
	Gold 2	Level 10(B)
Gold	Gold Star	Gold Star