



# **Bracknell IJS Adult Open Skating Competition 2013**

**You must be a member of NISA**

**MONDAY 22 APRIL 2013**  
**Closing date Monday 25 March 2013**

**SINGLES FREE SKATING AND ARTISTIC**

**John Nike Leisuresport Complex**  
**John Nike Way Bracknell Berkshire**

**All events will use the IJS judging system according to ISU rules and regulations 2012**

**FREE SKATING** - 4 Categories (Pre Bronze, Bronze, Silver and Gold/Masters) with 3 age Classes within Pre Bronze, Bronze and Silver – see below. Must have minimum of 3 competitors in the event otherwise will be combined. The Gold/Masters category is 21+ with no upper age limit.

**Class I** Must be 21 but not 38 before 1 July 2012      **Class II** Must be 38 but not 47 before 1 July 2012      **Class III** Must be 47 before 1 July 2012 (no upper age limit)

EVENT	CATEGORY	TITLE	STANDARD	REQUIREMENTS
<b>EVENT 1F</b>	<b>Pre Bronze Class I</b>	<b>The Subway Beginners Trophy</b>		<p><b>The maximum time is 1:40 secs but may be less.</b></p> <p>A competitor in the Adult Pre-Bronze Free Skating event must perform a well-balanced programme that must contain:</p> <p><b>a)</b> A maximum of four (4) jump elements. <b>Only single jumps are permitted</b>, no Axel type jump, no double or triple jumps and no lutz can be included.</p> <p>No jump combinations or sequences are allowed.</p> <p>No listed jump may be repeated more than once within a programme.</p> <p>Non-listed jumps may be included in the programme as part of connecting footwork only.</p>
<b>EVENT 2F</b>	<b>Pre Bronze Class II</b>	<b>The Subway Beginners Trophy</b>	<b>No Minimum Test Requirements but must not hold any of the following: Level 2 Elements or Free</b>	<p><b>b)</b> A maximum of two (2) basic position spin with NO change of position and NO change of foot. The spins must have a minimum of 3 revolutions. <b>Flying spins are not permitted.</b></p>
<b>EVENT 3F</b>	<b>Pre Bronze Class III</b>	<b>The Subway Beginners Trophy</b>		<p>There must be a minimum of two (2) revolutions in each position or the position will not be counted.</p> <p><b>c)</b> A maximum of one choreographic-step sequence (i.e., circular, straight line, serpentine) or choreographic-spiral sequence covering at least 50% of the usual pattern (e.g. half a serpentine, half of a straight line etc.) – that is covering ½ of the ice surface, To be counted a spiral sequence must include at least two (2) spiral positions of not less than 3 secs each or one (1) spiral position not less than 6 secs long.</p> <p>Only the first executed attempt of a choreographic- step sequence or choreographic-spiral sequence will contribute to the technical score.</p> <p>Additional spiral sequences and step sequences will not be counted as a step sequence but will be counted as moves-in-the field (transitions) and marked as such.</p>

EVENT	CATEGORY	TITLE	STANDARD	REQUIREMENTS
EVENT 4F	Bronze Class I	The Desert Rose Trophy		<p><b>The maximum time is 1:50 secs but may be less.</b> A competitor in the Adult Bronze Free Skating event must perform a well-balanced programme that may contain:</p> <p><b>a)</b> A maximum of four (4) jump elements. <b>Only single jumps are permitted</b>, no Axel type jump, no double or triple jumps can be included. A jump combination may consist of the same or another single jump. There may be up to three jump combinations or jump sequences in the Free Programme. One jump combination could consist of up to three (3) listed jumps, the other two up to two (2) listed jumps. A jump sequence may consist of any number of single jumps that may be linked by non-listed jumps like mazurkas, etc. and/or hops immediately following each other while maintaining the jump rhythm (knee); there can be no turns/steps, crossovers or stroking during the sequence. However, only the two jumps with the highest value will count. <b>Please note that a half-loop in combination or in a sequence with any other listed jump will be called as a listed jump (1 Lo.)</b> Any jump can be repeated only once and this repetition must be done either in a jump combination or in a jump sequence. Non-listed jumps may be included in the programme as part of connecting footwork preceding single jumps.</p>
EVENT 5F	Bronze Class II	The Hyacinth Cup		
EVENT 6F	Bronze Class III	The Jasmine Cup	No minimum standard or maximum standard	<p><b>b)</b> A maximum of two (2) spins of a different abbreviation; The spins must have a required minimum number of revolutions: three (3) for the spin with only one position and no change of foot and four (4) for the spin combination with no change of foot and six (3 + 3) for the spin combination with change of foot. <b>Flying spins are not permitted.</b> There must be a minimum of two (2) revolutions in each position or the position will not be counted.</p> <p><b>c)</b> A maximum of one (1) choreographic sequence (ChSq). A Choreographic Sequence consists of any kind of movements like steps, turns, spirals, arabesques, spread eagles, Ina Bauers, hydroblading, transitional (unlisted) jumps, spinning movements etc. A Choreographic Sequence for Ladies must include at least one spiral (not a kick) of any length. The Sequence commences with the first move and is concluded with the last move of the Skater. The pattern is not restricted, but must utilize at least half of the ice surface. A Choreographic Sequence has to be skated to the music. A choreographic Sequence has a base value and will be evaluated by the judges in GOE only.</p> <p><b>d)</b> The first visible attempt to execute a choreographic sequence will contribute to the technical score. Additional choreographic sequences and step sequences will not be counted in the technical score but will be counted as moves-in-the field (transitions) and marked as such.</p>

EVENT	CATEGORY	TITLE	STANDARD	REQUIREMENTS
EVENT 7F	Silver Class I	The Brighton Trophy		<p><b>The maximum time is 2:10 secs but may be less.</b> A competitor in the Adult Silver Free Skating event must perform a well-balanced programme that may contain:</p> <p><b>a)</b> A maximum of five (5) jump elements. <b>The single Axel and all other single jumps are permitted. No double jumps or triple jumps are permitted.</b> A jump combination may consist of the same or another single jump. There may be up to three jump combinations or jump sequences in the Free Programme. One jump combination could consist of up to three (3) listed jumps, the other two up to two (2) listed jumps. A jump sequence may consist of any number of single jumps that may be linked by non-listed jumps like mazurkas, etc. and/or hops immediately following each other while maintaining the jump rhythm (knee); there can be no turns/steps, crossovers or stroking during the sequence. However, only the two jumps with the highest value will count. <b>Please note that a half-loop in combination or in a sequence with any other listed jump will be called as a listed jump (1 Lo.)</b> Any jump can be repeated only once and this repetition must be done either in a jump combination or in a jump sequence. Non-listed jumps may be included in the programme as part of connecting footwork, preceding single jumps or an axel type jump.</p>
EVENT 8F	Silver Class II	The LB Trophy	No minimum standard or maximum standard	<p><b>b)</b> A maximum of three (3) spins of different abbreviations, one of which must be a spin combination. The spins must have a required minimum number of revolutions: three (3) for the flying spin with no change of foot after landing, three (3) for the spin with only one position and no change of foot and four (4) for the spin combination with no change of foot and eight (4 + 4) for the spin combination with change of foot or spin in one position with a change of foot. There must be a minimum of two (2) revolutions in each position or the position will not be counted.</p>
EVENT 9F	Silver Class III	The Syers Trophy		<p><b>c)</b> A maximum of one (1) choreographic sequence (ChSq). A Choreographic Sequence consists of any kind of movements like steps, turns, spirals, arabesques, spread eagles, Ina Bauers, hydroblading, transitional (unlisted) jumps, spinning movements etc. A Choreographic Sequence for Ladies must include at least one spiral (not a kick) of any length. The Sequence commences with the first move and is concluded with the last move of the Skater. The pattern is not restricted, but must utilize at least half of the ice surface. A Choreographic Sequence has to be skated to the music. A Choreographic Sequence has a base value and will be evaluated by the judges in GOE only. The first visible attempt to execute a choreographic sequence will contribute to the technical score. Additional choreographic sequences and step sequences will not be counted in the technical score but will be counted as moves-in-the field (transitions) and marked as such.</p>

**Gold/Masters Must be 21 before 1st July 2012 (no upper age limit)**

EVENT	CATEGORY	TITLE	STANDARD	REQUIREMENTS
<b>EVENT 10F</b>	<b>Open Standard aged 21 and over</b>	<b>The Edwina Lewis Trophy</b>	<b>No minimum standard or maximum standard</b>	<p><b>The maximum time is 3:10 secs, but may be less</b></p> <p>A competitor in the Class II Free Skating event must perform a well-balanced programme that may contain:</p> <p><b>a)</b> A maximum of seven (7) jump elements, one of which must be an Axel type jump. Single, double and triple jumps are permitted. A jump combination may consist of the same or another single, double or triple jump. There may be up to three jump combinations or jump sequences in the Free Programme. One jump combination could consist of up to three (3) listed jumps, the other two up to two (2) listed jumps. A jump sequence may consist of any number of jumps of any number of revolutions that may be linked by non-listed jumps like mazurkas, etc. and/or hops immediately following each other while maintaining the jump rhythm (knee); there can be no steps/ turns, crossovers or stroking during the sequence. However, only the two jumps with the highest value will count. <b>Please note that a half-loop in combination or in a sequence with any other listed jump will be called as a listed jump (1 Lo.)</b> Any jump can be repeated only once and this repetition must be done either in a jump combination or in a jump sequence. Please note that a half-loop in a combination or in a sequence with any other listed jump will be called a listed jump (1 Lo).</p> <p><b>b)</b> A maximum of three (3) spins of a different abbreviation, one of which must be a spin combination with a change of foot and one must be a flying spin. The spins must have a required minimum number of revolutions: five (5) for the flying spin with no change of foot after landing, five (5) for the spin with only one position and no change of foot and five (5) for the spin combination with no change of foot and eight (4 + 4) for the spin combination with change of foot or spin in one position with a change of foot. There must be a minimum of two (2) revolutions in each position or the position will not be counted.</p> <p><b>c)</b> Maximum of one (1) choreographic- sequence (ChSq). A Choreographic Sequence consists of any kind of movements like steps, turns, spirals, arabesques, spread eagles, Ina Bauers, hydroblading, transitional (unlisted) jumps, spinning movements etc. A Choreographic Sequence for Ladies must include at least one spiral (not a kick) of any length. The Sequence commences with the first move and is concluded with the last move of the Skater. The pattern is not restricted, but must fully utilize the ice surface. A choreographic Sequence has to be skated to the music. A Choreographic Sequence has a base value and will be evaluated by the judges in GOE only The first visible attempt to execute a choreographic sequence will contribute to the technical score. Additional spiral sequences and step sequences will not be counted in the technical score but will be counted as moves-in-the field (transitions) and marked as such.</p>

EVENT	CATEGORY	TITLE	STANDARD	REQUIREMENTS
<b>EVENT 11A</b>	<b>Artistic Level 1 &amp; under Men and Ladies</b>	<b>The Lister Trophy</b>	<b>No minimum standard</b>  <b>Must not hold any of the following Level 2 Elements Level 2 Free</b>	<p>The maximum time is 1 minute and 40 seconds but may be less. Vocal music is permitted. The artistic event will be judged <b>only</b> on the basis of Programme Components:</p> <ul style="list-style-type: none"> <li>• Skating skills</li> <li>• Transitions</li> <li>• Performance/Execution</li> <li>• Choreography/Composition</li> <li>• Interpretation/Timing</li> </ul> <p>There will be no technical panel and no technical mark given. (See ISU Special Regulations and Technical Rules 2010, Singles &amp; Pair Skating, Rule 522, paragraph 2 for a detailed description of Program Components.) The artistic program consists of a variety of skating moves selected for their value in enhancing the skater's interpretation of the music rather than for their technical difficulty. <b>Skaters will be judged on their ability to interpret the music and develop a theme by using their skating skills.</b></p>
<b>EVENT 12A</b>	<b>Artistic Level 2 &amp; over Men and Ladies</b>	<b>The Belgrove Trophy</b>	<b>Level 2 Elements or Free No Maximum Standard</b>	<p>The artistic free skate is a competitive programme which must include elements of the sport of figure skating.</p> <p>At least one (1) but a maximum of two (2) single jumps and at least one (1) but a maximum of two (2) spins <b>MUST</b> be included. No axel type jump or double jumps are allowed. No combination jumps are allowed. Credit for jumps and spins is based solely on the ability of such movements to enhance the chosen theme and support the music. Credit will not be given for their technical difficulty.</p> <p>The program must be developed through skating skills and quality rather than through non-skating actions such as sliding on one knee or excessive use of toe steps which should be used only to reflect the character of the program and to underline the rhythm and nuances of the chosen music. The skater must not remain in one place for more than five (5) seconds. Any element exceeding the maximum number as set forth above will be judged as an illegal element ( 2.0 deduction); if there is no jump or no spin element included or only a jump and no spin or vice versa a deduction for a "missing element" of 2.0 will be made. The Referee is responsible for such deductions.</p> <p>Costumes should be simple, tasteful and selected to enhance the performance by appropriately reflecting the character of the music and theme. Props may not be used in any part of the artistic programs. Any item that is held in the hand or removed during the performance is considered a prop. Thus, for example, a hat worn throughout the program is not considered to be a prop, but if it is intentionally removed during the performance it is considered a prop. Objects on the ice, thrown in the audience, placed on the boards or on the judges table are <b>not permitted</b>. Costumes that contain particles that may mark or leave anything on the ice surface (feathers, boas, excessive beading) are considered unsafe and are not permitted. The Referee is responsible for prop deductions.</p> <p>Illegal elements:</p> <ul style="list-style-type: none"> <li>- Somersault type jumps</li> <li>- lying on the ice and prolonged and/or stationary kneeling with both knees on the ice</li> </ul>

**BRACKNELL 2013 ADULT OPENS, SINGLE FREE SKATING AND ARTISTIC CLASSES  
GENERAL NOTES**

**CLOSING DATE FOR ENTRIES Monday 25 March 2013.**

**The competitions will be held on MONDAY 22 April 2013 at Bracknell Ice Rink**

**TECHNICAL REQUIREMENTS**

All technical requirements are listed as new national tests with the exception of Field Moves. Please see NISA website or charts below for equivalencies. Please note that a skater who holds the old novice test, is considered to have passed Level 1 free.

**RULES**

The competitions will be held under NISA regulations and are open to eligible members as defined by NISA.

**The Committee of Bracknell Ice Skating Club reserve the right to refuse entry without reason or to cancel a competition or combine classes because of insufficient entries.**

ONLY WRITTEN APPLICATIONS WILL BE ACCEPTED. Photocopies of entry forms will be accepted. Entries will not be accepted unless all new national test levels with dates of test passes have been properly completed. For tests taken under the old structure, please see the tables of equivalences listed below.

Test standards are as at closing date.

Entries will be limited determined by the time available and a reserve list will operate up until the draw.

The draw for competitions will take place at Bracknell Ice Rink, at a time and date to be notified later.

**Music on compact disc (with an additional copy) only will be accepted.** THESE SHOULD BE CLEARLY MARKED with name, address and competition and handed in at the club reception table on arrival, there should be just one track recorded.

Entry fees will not be refunded for withdrawals after the closing date.

Trophies must be signed for and held at the winner's risk. They must be returned in good condition to the Trophy Secretary, Bracknell Ice Skating Club by the **22 April 2013** or on request.

Flash photography will not be permitted during warm-ups or competitions, either on the ice or at the rink side.

Video photography is allowed with the prior permission of the skaters concerned.

**Age levels for free skaters in classes 1A – 9A are as follows.**

<b>Class I</b>	<b>Must be 21 but not 37 before 1 July 2012</b>
<b>Class II</b>	<b>Must be 37 but not 47 before 1 July 2012</b>
<b>Class III</b>	<b>Must be 47 before 1 July 2012 (no upper age limit)</b>

**Master/Gold 10A and Artistic Classes 11A and 12A - Skaters must be 21 before 1 July 2012 (no upper age limit).**

**Please note that all classes are designed to be compatible with NISA BAC/ISU guidelines for adult skating.**

### **ENTRY FEES**

**All classes £45 per entry and £75 for two classes entered.**

Entries accompanied by a cheque that bounces will not be accepted until the entry fee is paid in cash together with an excess of £10 to cover charges which may be incurred.

Cheques should be made payable to BRACKNELL ICE SKATING CLUB, with the name and competition number on the back of the cheque.

Please post entries to Nicki Torrington 15 Boltons Lane, Binfield, Berkshire RG42 4UA  
Telephone 01344 424744 There is an answerphone available.

Please include your email address as entries will only be acknowledged by email on day of receipt and any further correspondence will be by email. If you do not hear from Nicki Torrington by the closing date you must call her as LATE ENTRIES WILL NOT BE ACCEPTED. The competitors' list and pre draw timetable will be posted on the BISC Website only.

Please ensure your envelopes have the correct postage - LATE ENTRIES WILL NOT BE ACCEPTED and we will not pick up post from the post office so please do not send entries by registered or recorded post.

**Email [bracknellopen@gmail.com](mailto:bracknellopen@gmail.com)**

**EVENTS 1-10** Competitors may only enter one class within this section and/or one artistic class from events 11-12.

Please contact Nicki Torrington if you have any queries regarding skating levels.